

# Brokien Rhapsody

Tuba in C & Piano

Cédric Vergère

EMR 21021

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# Brokien Rhapsody

for Tuba in C and Piano

Cédric Vergère

Allegro deciso ♩=126

Tuba in C

Piano

5

10 **A**

16 **B**

*ff*

*mf*

*p*

*mf cantabile*

*mp*

*Red.*

*\**

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Musical score for measures 23-30. The system includes a bass line and a grand staff (treble and bass). The bass line features a melodic line with triplets and dynamic markings *f*, *mp*, and *ff*. The grand staff provides harmonic accompaniment with chords and triplets. A fermata is present over the final measure of this system.

C

Musical score for measures 30-36. The system includes a bass line and a grand staff. The bass line has a melodic line with triplets and a dynamic marking of *mf*. The grand staff features a rhythmic accompaniment with chords and triplets.

D

Musical score for measures 36-41. The system includes a bass line and a grand staff. The bass line has a melodic line with a dynamic marking of *pp*. The grand staff features a rhythmic accompaniment with chords and a dynamic marking of *f*.

Musical score for measures 41-46. The system includes a bass line and a grand staff. The bass line has a melodic line with dynamic markings *ff* and *pp*. The grand staff features a rhythmic accompaniment with chords and dynamic markings *mp* and *ff*.

Musical score for measures 46-52. The system includes a bass line and a grand staff. The bass line has a melodic line with triplets and dynamic markings *mf*, *f*, and *ff*. The grand staff features a rhythmic accompaniment with chords and triplets, ending with a fermata.

51

Andante ♩=66

Musical score for measures 51-55. The score is in 3/4 time and features a piano accompaniment with triplets and a forte (*f*) dynamic. The piece is marked *(attacca)*. The key signature has three flats.

56

**E** Poco meno mosso ♩=63

Musical score for measures 56-63. The score is in 6/8 time and features a piano accompaniment with a mezzo-forte (*mf*) dynamic. The piece is marked *Poco meno mosso*. The key signature has three flats.

64

Musical score for measures 64-71. The score is in 6/8 time and features a piano accompaniment with a mezzo-forte (*mf*) dynamic. The key signature has three flats.

72

rit. . . . . **F** Poco meno mosso ♩=56

Musical score for measures 72-78. The score is in 6/8 time and features a piano accompaniment with a mezzo-piano (*mp*) dynamic and a *dolce* marking. The piece is marked *Poco meno mosso* and *rit.*. The key signature has three flats.

79

**G**

Musical score for measures 79-86. The score is in 6/8 time and features a piano accompaniment with a mezzo-forte (*mf*) dynamic. The key signature has three flats.

H

Musical score for measures 87-93. The piece is in a minor key with a 4/4 time signature. The bass line starts with a half note, followed by eighth notes and a quarter note, ending with a half note. The treble line features a series of chords and eighth notes. The dynamic marking *f* is present in both staves.

I

Musical score for measures 94-100. The bass line is mostly rests, with some eighth notes appearing in measures 98-100. The treble line has a melodic line with eighth notes and chords. The dynamic marking *mp* is present in both staves.

*molto rall.*

Musical score for measures 101-107. The tempo is marked *molto rall.* The bass line has a melodic line with eighth notes. The treble line has a similar melodic line with eighth notes. The piece ends with a double bar line and repeat sign.

*Allegro ritmico* ♩=132

Musical score for measures 108-113. The tempo is marked *Allegro ritmico* with a metronome marking of ♩=132. The bass line has a melodic line with eighth notes. The treble line has a rhythmic accompaniment of eighth notes. The dynamic marking *mp* is present in the treble staff, and *f* is present in the bass staff. The instruction *cresc. poco a poco* is written above the treble staff.

J

Musical score for measures 114-119. The bass line has a melodic line with eighth notes. The treble line has a rhythmic accompaniment of eighth notes. The dynamic marking *f marcato* is present in the bass staff, and *ff* is present in the treble staff.

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